EDITION LAUDY

DIX PIÈCES NOUVELLES

pour

GRAND-ORGUE

Nº	Nº
1. PASTORALE	6. INTRODUCTION ET CANON
2. ALLEGRO SYMPHONIQUE	7. ÉLÉGIE
3. MÉDITATION	8. MARCHE TRIOMPHALE
4. FANTAISIE - CHORAL	9. PRINTEMPS
5. BERCEUSE DE NOËL	10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP. 180.

LAUDY & Cº
8, NEWMAN ST., OXFORD ST.
LONDON, W.

À M. Arthur Kraft, organiste à Cleveland (Ohio.)

Méditation.

Prepare.

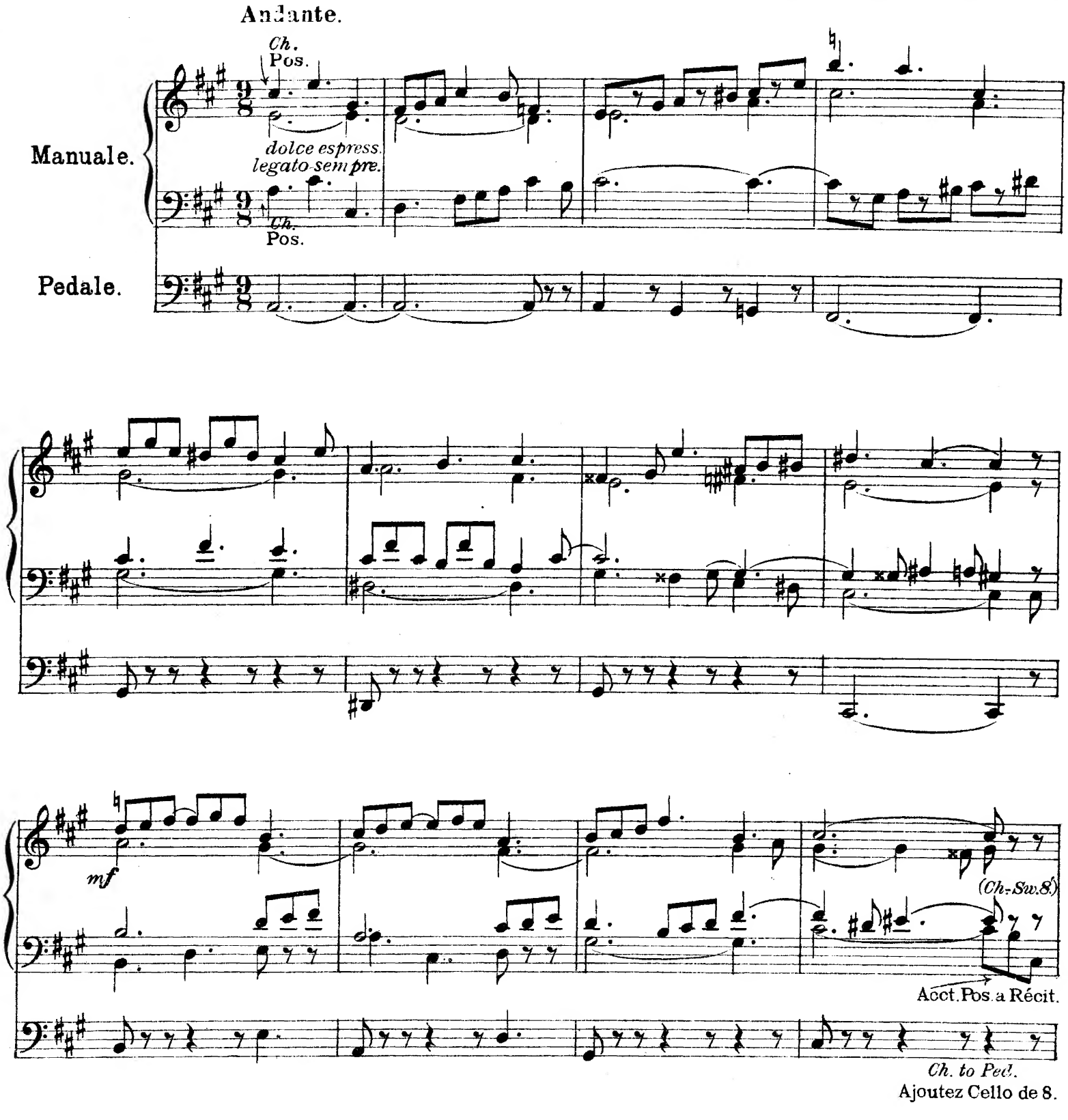
Swell: Voix célestes.
Great: Clarabella and stopped Diap: Sw. to Gt.
Choir: Soft 8' Sw. to Ch.
Pedal: Soft 16' Sw. to Ped.

Jeux.

Récit: Flûte harm. 8, Hautbois *8*.
Positif: Voix céleste, Bourdon 8, Flûte 8
G.O.: Flûte harm. 8, Bourdon 8, Gambe 8
(Accoupt. du Pos.)
Ped: Sousbasse 16.

Amédée Reuchsel. Op. 180. Nº 3.

Andante.



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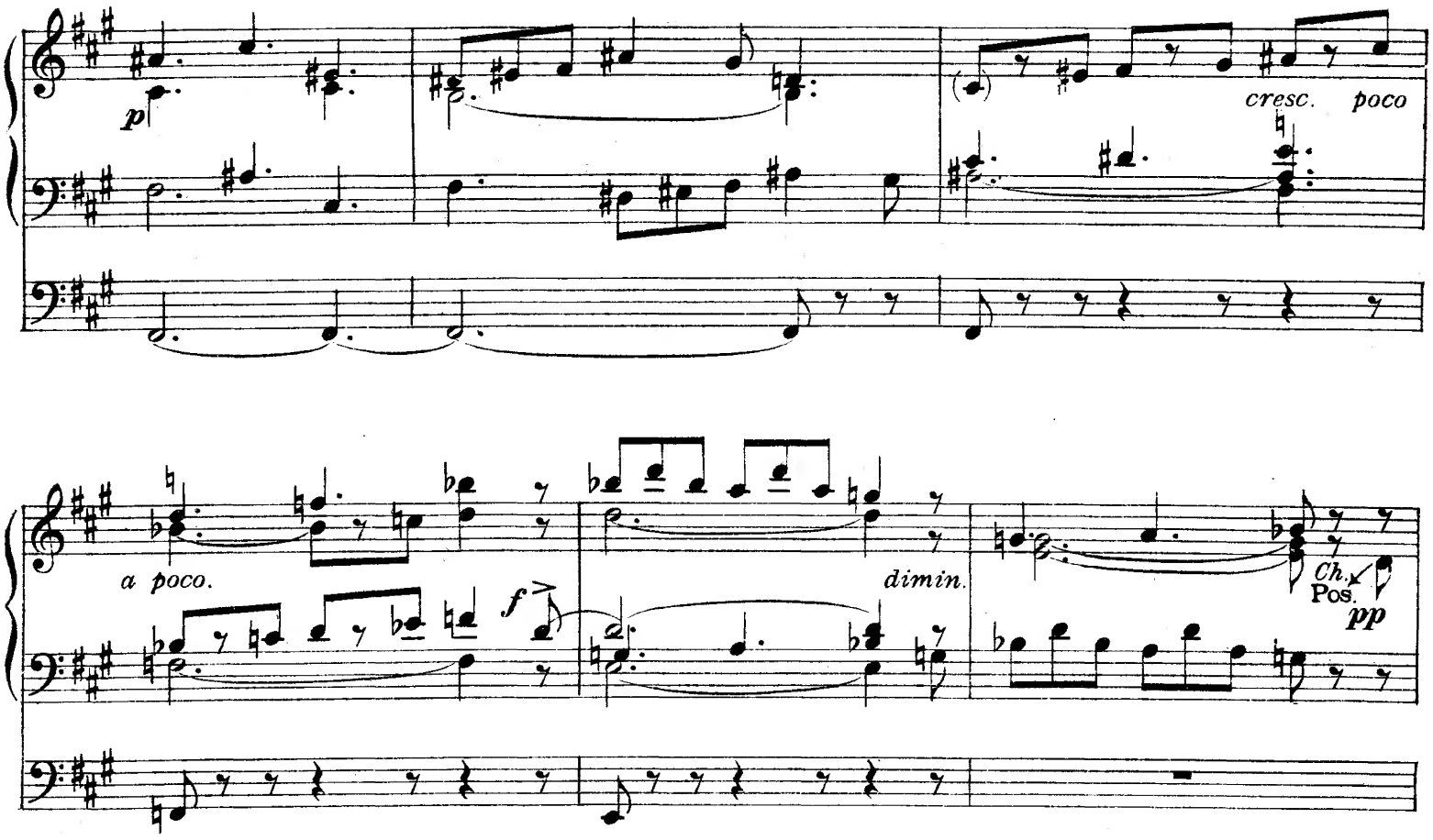
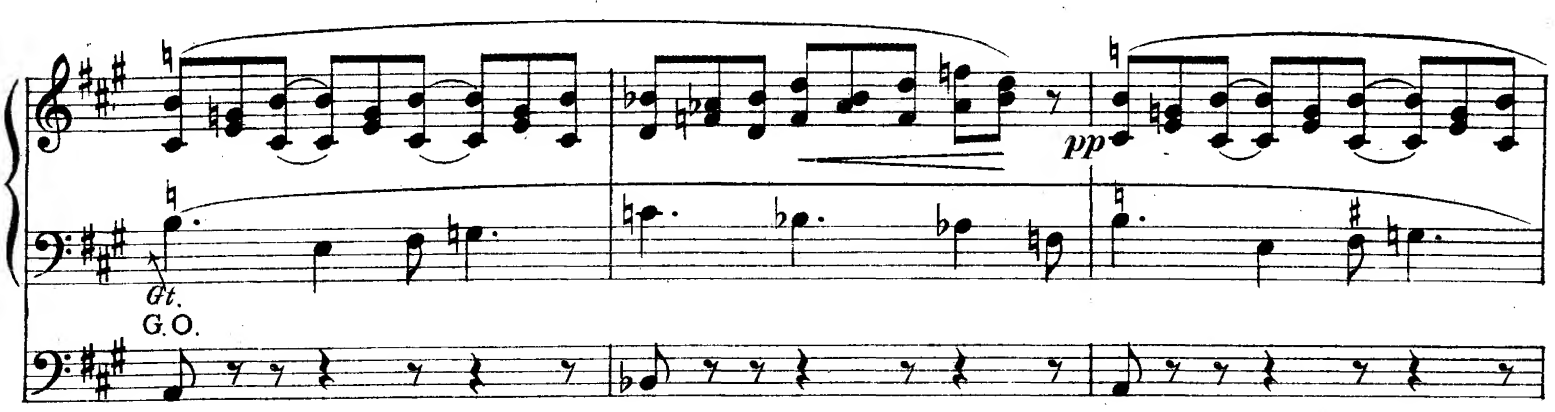
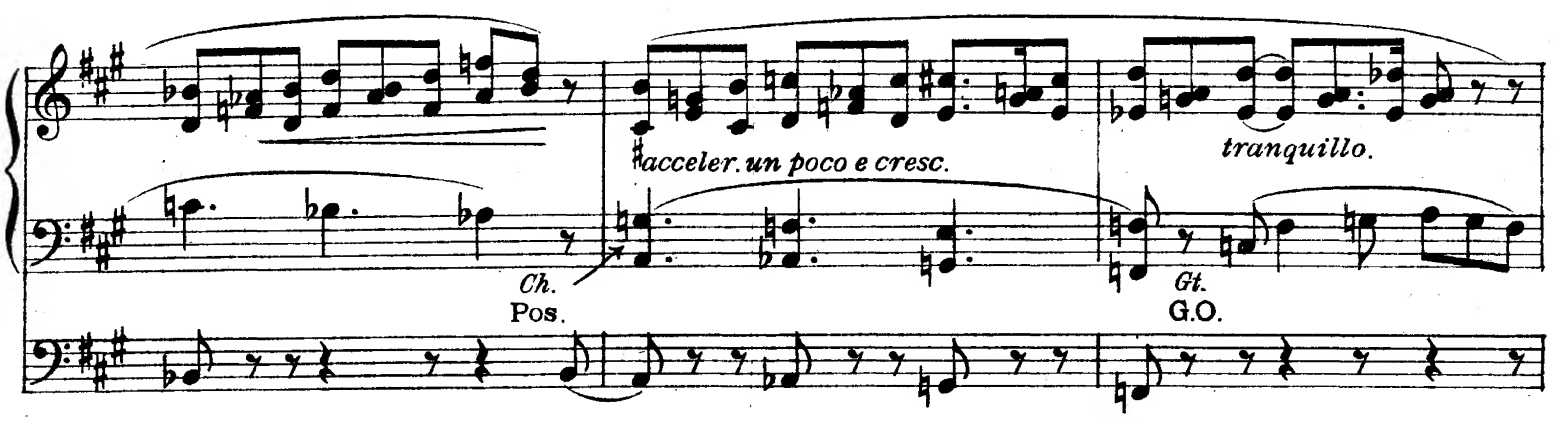

p
cresc. poco
a poco.
f
dimin.
Ch.
Pos.
pp


pp
Gt.
G.O.


acceler. un poco e cresc.
tranquillo.
Ch.
Pos.
Gt.
G.O.

mf acceler.

rit.

Ch.
Pos.

Gt.
G.O.

Add Gt. small open.
Ajoutez Montre au G.O.

a tempo.

f

p acceler. un poco.

tranquillo.

mf acceler. un poco.

Ch.
Pos.

Gt.
G.O.

Ch.
Pos.

f tranquillo.

Gt.
G.O.

Ch.
Pos.

dimin. poco

a poco.

p

rit.

Gt.
G.O.

Gt.
G.O.

Gt. to Ped.

Tirasse G.O.

Gt.
G.O.
a tempo.

f legato.

poco rit.

a tempo.
mf
cresc.
poco slargando.
Ch.
Pos.
a tempo.
f
Ôtez Acct.
Récit a G.O.
p
Gt.
C.O.
Reduce Gt.
Ôtez Montre
au G.O.
pp
Ch.
Pos.
Sw.
Récit.
voix célestes.
Ôtez Cello.
32′

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